



## ART

### Department 25—Open Show

**Amount Offered:** \$288.00

**Entry Fee:** \$0.75 per entry (2 entries per Class maximum)

**Judging Time:** Wednesday, August 5, 2020 at 9:00am

**Location:** Building F

**Superintendent:** Angela Boe.....(815-353-7993)

**Assistant Superintendents:** Jenny Oliver, Erin Kaye, Tammy Bozer and Jackie Lawler

### Rules and Regulations

1. Entries must be filed with the fair office by 3:00pm on July 19, 2020 or by midnight online. **LATE ENTRIES WILL NOT BE ACCEPTED. WE HIGHLY RECOMMEND THAT YOU REGISTER ONLINE!**
2. All exhibitors are required to purchase a week long exhibitor pass.
3. Home Arts General Rules apply.
4. Bring entries to **Building F** on **Monday, August 3, 2020** between **12:00pm and 7:00pm**.
5. Non-livestock/Home Art exhibits will be released on the **SUNDAY of fair week between 7pm and 8pm OR MONDAY AFTER FAIR (AUGUST 10<sup>th</sup>) from 10am-1pm, exhibits may not be removed before then**. Ribbons and exhibits will be available for pick up at these time slots only. Any exhibits that remain unclaimed after 4pm on the Friday following the Fair will be donated or discarded.
6. There is a limit of 2 entries per person per Class and a maximum of 10 entries per person total.
7. All entries must be designed and executed solely by the entrant. Kits and copies of any kind will be disqualified.
8. Suspected copies must be reported in writing to a superintendent by Sunday of fair week by noon.
9. No work larger than 30" x 40", including the frame, will be accepted.
10. All work should be neatly framed in a wood, plastic, Plexiglas or metal frame.
11. No entries will be accepted without a hanger securely attached to the back. Wire hangers are preferred over saw-tooth hangers, as they come off when hooked over pegboard hooks. No string and/or tape hangers. Artwork with no or faulty hangers will be taken down and not shown, even if this happens before judging. McHenry County Fair Association and the Home Arts Department are not responsible for damage to artwork due to faulty hangers or matting.
12. The Superintendent reserves the right to disqualify artwork that does not qualify for a specific category of fine art quality or is suggestive of violence or other negative subject matter.
13. Open Show is for persons who have NOT sold any of their artwork. If you are experienced and have sold some of your artwork, enter in the Semi-Professional Classes.
14. Semi-Professional Show is for persons who have become experienced artists and are now selling their artwork.

**Premiums** First-\$5; Second-\$4; Third-\$3; Forth-ribbon; Fifth-ribbon; Sixth-ribbon

Best of Show Open Division (three given; Painting, Drawing, Other Media): Rosette

Best of Show Semi-Pro Division (three given; Painting, Drawing, Other Media): Rosette

Best Overall Open Show: Plaque

Best Overall Semi-Pro Division: Plaque

Division	Class	
<b>A</b> Open Division	<b>1</b> Landscapes – Painting <b>2</b> Landscapes– Drawing <b>3</b> Still Life – Painting <b>4</b> Still Life – Drawing <b>5</b> Portraits – Painting <b>6</b> Portraits – Drawing <b>7</b> Animals – Painting <b>8</b> Animals – Drawing	<b>9</b> Abstract – Painting <b>10</b> Abstract – Drawing <b>11</b> Printmaking, Graphic, or Digital Art <b>12</b> Graffito (scratch board) <b>13</b> Sculpture – clay originals (hand-built, no preform, and not exceed 3’x3’) <b>14</b> Sculpture– metal, paper or other (not to exceed 3’x3’) <b>15</b> 3-Dimensional Mixed Media ( <b>without</b> a flat surface, but hang-able) <b>16</b> 2-Dimensional Mixed Media (flat surface)
<b>B</b> Semi-Pro Division	<b>1</b> Landscapes – Painting <b>2</b> Landscapes– Drawing <b>3</b> Still Life – Painting <b>4</b> Still Life – Drawing <b>5</b> Portraits – Painting <b>6</b> Portraits – Drawing <b>7</b> Animals – Painting <b>8</b> Animals – Drawing	<b>9</b> Abstract – Painting <b>10</b> Abstract – Drawing <b>11</b> Printmaking, Graphic, or Digital Art <b>12</b> Graffito (scratch board) <b>13</b> Sculpture – clay originals (hand-built, no preform, and not exceed 3’x3’) <b>14</b> Sculpture– metal, paper or other (not to exceed 3’x3’) <b>15</b> 3-Dimensional Mixed Media ( <b>without</b> a flat surface, but hang-able) <b>16</b> 2-Dimensional Mixed Media (flat surface)